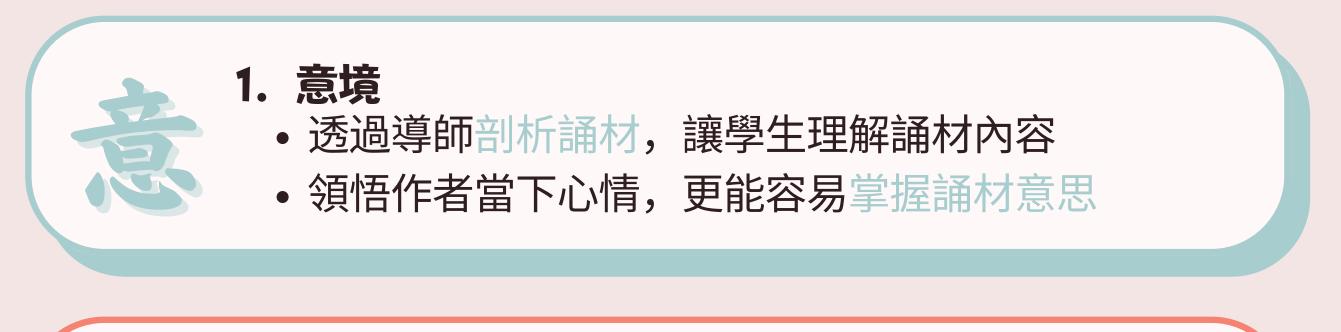
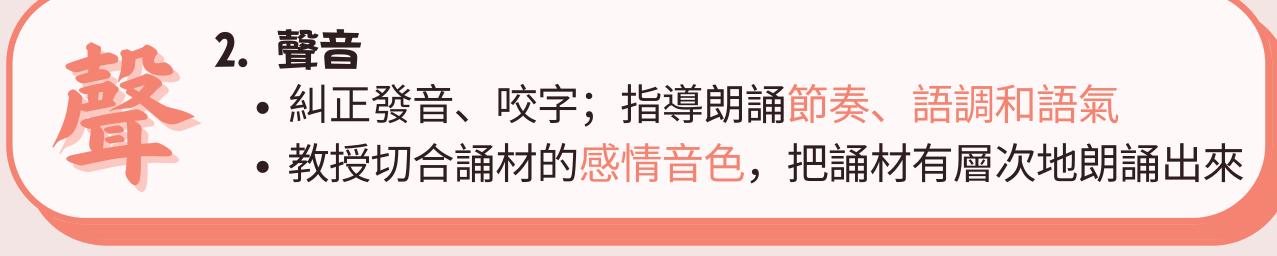
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香港學校朗誦節訓練班 【普通話】 Hong Kong Schools Speech Festival Training Course





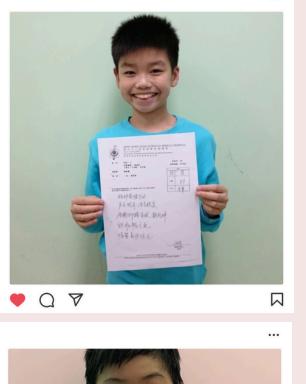






3. 形態

- 引導並鼓勵學生勇於嘗試運用身體及面部表情
- 透過姿態、神情、動作、眼神,增強朗誦感染力



• Q 7

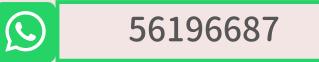
IPEL×KPCC 中華文藝盃2022朗誦比賽
傑出指導老師
Catherine Cheung
2023年1月8日

過往佳績 本中心學生於過往朗誦比賽 復取更多課程內容 均獲得佳績。請掃瞄以下二 或報名: 維碼了解更多:











JEI SmartTree Learning Center Hong Kong Schools Speech Festival Training Course

Master the THREE Elements of Speech

Speech Entries

Solo Verse, Prose Reading, Dramatic Duologue

1. Enhancing Text Comprehension

- Analyze text for better contextual understanding
- Discern the author's intended tone for accurate recitation

2. Effective Vocal Techniques

- Use abdominal breath support to project your voice confidently
- Address pronunciation challenges, including final consonants and stressed/unstressed syllables
- Acquire proficiency in enunciation, articulation and intonation
- Pay meticulous attention to tone, stress and rhyme to deliver a compelling performance

3. Employment of Body and Facial Language

- Convey interpretation through vocal inflections and facial expressions
- Use deliberate postures, expressive gestures and purposeful actions to vividly embody the essence of the poem
- Establish connection through eye contact, immersing the audience in the poem's narrative

Teacher Bio

- Experienced English Speech Festival Instructor
- Attended enriching seminars on English dramas to enhance Speech Festival preparation
- Seasoned participant in Speech Festivals for 6 consecutive years
- Consistently achieved outstanding scores of 80+ and secured 3rd place in the highly competitive category of improvised dramatic scenes

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